

РОНДО

Р. Глієр. Ор. 43 № 6

Andantino. (Не швидко) $\text{♩} = 92$

The musical score is written for piano and right hand. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system starts with a forte (*f*) dynamic. The fourth system includes a diminuendo (*dimin.*) marking. The fifth system starts with piano (*p*) and mezzo-forte (*mf*) dynamics. The score features various musical notations including slurs, accents, and dynamic markings.

КІЇВСЬКА НАУК.
БІБЛІОТЕКА
І. П. ЧАЙКОВСЬКОГО
ІНСТРУМЕНТАЛЬНІ № 201860

cresc.
p **p* **p* **p* **p* **p*

f *p*

rall. *f*

a tempo *p*

cresc. *rit.* *p*

